

# French Horn Fingering Chart

Many players prefer to use the B $\flat$  Horn (trigger) when they reach second line G $\sharp$  and continue to use it throughout the upper register.

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
1 2 3	1 3	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
2	Open	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
Open	1 2	1	2	Open	1	2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(... the first is the most common)